

From: [Steele, Rachel](#)
To: [Whittington, Karl](#); [Paulsen, Kris](#)
Cc: [Podalsky, Laura](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#); [Neff, Jennifer](#)
Subject: History of Art 3010
Date: Monday, September 11, 2023 9:32:05 AM
Attachments: [image001.png](#)
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Good morning,

On Wednesday, August 30th, the Arts and Humanities 2 Subcommittee of the ASC Curriculum Committee reviewed a course proposal for History of Art 3010.

The Subcommittee unanimously approved the request with one contingency and two recommendations:

- a. **Contingency:** The Subcommittee requests that the department include the Legacy General Education (GEL) goals and ELOs (as well as a short statement explaining how this course, in particular, meets those goals and ELOs) for the Visual and Performing Arts category, as History of Art 3010 may still be used by GEL students to fulfill that requirement. The goals and ELOs for all GEL categories can be found in an easy-to-copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). [Note: This omission should have been a part of the feedback given to the department when this course was reviewed for inclusion in the REGD category in 2021-22. The ASCCAS office apologizes for this error and thanks the department for rectifying the discrepancy at this time.]
- b. *Recommendation:* The Subcommittee recommends that the department use the most recent version of the Student Life Disability Services Statement (syllabus, pg. 13), which was updated to reflect the university's new COVID-19 policies in August 2023. The updated statement can be found in an easy-to-copy/paste format on the [ASCCAS website](#).
- c. *Recommendation:* The Subcommittee recommends that the department include in the course calendar (syllabus pgs. 15-19) the approximate duration of videos and the page numbers for readings so that students have a better understanding of the course's expected weekly workload.

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before a course can move forward in the approval process. *Recommendations* (in italics above) should be implemented when the course is next taught. I will return History of Art 3010 to the department queue via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Laura Podalsky (faculty Chair of the A&H 2 Subcommittee; cc'd on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.